

Natalie Aris

AEA

arisnatalie15@gmail.com

nataliearis.com

Hair: Light Brown Eye's: Brown Range: D3- F6 Height: 5'9 1/2"

THEATRE

Sterling Renaissance Festival
The Polar Express
And the World Goes 'Round
Urinetown the Musical
Human (a new musical)
The Noble Gnarble
The Drowsy Chaperone
A Chorus Line
God's Favorite
Shrek the Musical

Mayor's Daughter
Steward
Soloist
Hope Cladwell
Rebecca
Lead Blyfish
Kitty
Kristine Urich
Rose
Sugar Plum Fairy/ dancer

Wyldewood Players (*Gary Izzo, Dir.*)
Rail Events Production (*Scott Calcagno, Dir.*)
The University of Utah (*David Eggers, Dir.*)
Gas Lamp Academy of Performing Arts
The University of Utah
The University of Utah
Limelight Players
Limelight Players
Limelight Players
New Jersey School of Dramatic Arts

OPERA

The Elixir of Love

Ensemble

Westminster College

FILM/TV

Decisions or Fate

Supporting

Robby Aronson, Dir.

COMMERCIAL

Madraigos Mission PSA

Featured Teen Girl

DMJ Digital Media, Production

EDUCATION

BFA Musical Theatre at The University of Utah 2021

* Certified in Immersive and Interactive Theatre Performance

Denny Berry- Program Head
Gary Izzo

TRAINING

Internship at Paper Mill Playhouse
Performers Theatre Workshop (PTW)
Acting with Emily
Broadway Show Choir
Voices of Paper Mill
Soulfege A Cappella Group

Millburn, NJ
Dean Kravitz – Artistic Dir.
Emily Bauer
Paper Mill Playhouse- Shayne Miller, Dir.
Paper Mill Playhouse- Shayne Miller, Dir.
Millburn High School

Voice: Lisa Campell Albert, Cristin Tillinghast, Heather Holcombe

Acting: Denny Berry, Tia Dionne Hodge, Robert Scott Smith, Margo Andrews, Brian Loeffler

Dance: Ballet- 4 years, Jazz- 6 years, Tap- 3 years

- Laurie Langdon, Christine Moore Watkins, Jordan Fife Hunt, Ellie Hanagarne

SPECIAL SKILLS

Elizabethan English dialect, conversational in French, cockney accent, French accent, strong whistler, swimming, strong part singer, directorial experience, stage combat , basic piano playing